

Lullaby Land.

Words by Kate Thomas.

Music by Laura Sedgwick Collins.

Lul - la - by land, O lul - la - by land! Lul - la - by land is
 fair! Ba - by and I shall go hand in hand, And
 roam in the mead - ows there. *mp* Ba - by and I shall go

steal-ing a-way, In - to the shadowland, brighter than day,

Poco a poco rit.

Fa-ther will search for us, what will he say, When he finds us in Lul - la - by

Poco a poco rit.

land? In lul-la-by land, Ba-by and I,

Lul-la - by land is fair!

p rit.

The musical score consists of four staves of music for voice and piano. The top two staves are for the voice, and the bottom two are for the piano. The music is in common time, with a key signature of one flat. The vocal parts are marked with 'Poco a poco rit.' (slowly, a little at a time, ritardando) at several points. The piano part features harmonic support with chords and rhythmic patterns. The lyrics are integrated into the musical structure, appearing below the vocal lines.

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“Lullaby Land”, music by Laura Sedgwick Collins and lyrics by Kate Thomas (a.k.a. Kate Kendall Thomas)
 From the LDS (Mormon) Church Magazine “Young Women’s Journal” of December 1909
 Also see “An Irish Love Song” by the same authors in the July 1909 issue.

The musical score consists of four staves of music. The top two staves are for the piano, showing bass and treble clef staves with various chords and bass notes. The bottom two staves are for the voice, with lyrics in a mix of British and American spellings. The lyrics are as follows:

 Lul - la - by land, O lul - la - by land! Lul - la - by land is

 fair! Think you the fair - ies will un - der-stand How

 ba - by and I came there? Startled they'll fly from their

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flow'r nurses' laps, We'll catch them like butterflies un-der our caps,

Then let them go, for no naughty mishaps mar the love-realms of lul - la-by

Poco a - poco rit.

land! In lul-la-by land, Ba-by and I,

Lul-la - by land is fair, *p* is fair, is fair!

rit.