

Lullaby Land.

Words by Kate Thomas.

Music by Laura Sedgwick Collins.

The musical score for "Lullaby Land" is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The score is organized into three systems, each with a vocal line and a piano accompaniment. The lyrics are: "Lul - la - by land, O lul - la - by land! Lul - la - by land is fair! Ba - by and I shall go hand in hand, And roam in the mead - ows there. Ba - by and I shall go". The piano accompaniment includes dynamic markings of *mp* (mezzo-piano) and *f* (forte).

Lul - la - by land, O lul - la - by land! Lul - la - by land is

fair! Ba - by and I shall go hand in hand, And

roam in the mead - ows there. *mp* Ba - by and I shall go

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"Lullaby Land", music by Laura Sedgwick Collins and lyrics by Kate Thomas (a.k.a. Kate Kendall Thomas)
From the LDS (Mormon) Church Magazine "Young Women's Journal" of December 1909
Also see "An Irish Love Song" by the same authors in the July 1909 issue.

steal - ing a - way, In - to the shadowland, brighter than day,

Poco a poco rit.

Fa - ther will search for us, what will he say, When he finds us in Lul - la - by

Poco a poco rit.

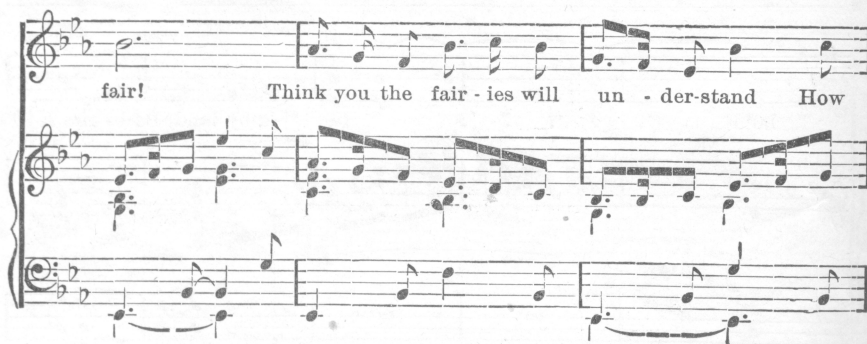
land? In lul-la-by land, Ba-by and I,

Lul-la - by land is fair!

rit.

The musical score is for a piece titled "Lullaby Land". It is written for voice and piano. The score is in G major (one sharp) and 3/4 time. It consists of four systems of music. The first system has a vocal line and a piano accompaniment. The second system includes tempo markings: "Poco a poco rit.". The third system includes a piano dynamic marking "p". The fourth system includes a "rit." (ritardando) marking. The lyrics are: "steal - ing a - way, In - to the shadowland, brighter than day, Fa - ther will search for us, what will he say, When he finds us in Lul - la - by land? In lul-la-by land, Ba-by and I, Lul-la - by land is fair!".

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flow'r nurses' laps, We'll catch them like butterflies un-der our caps,

Then let them go, for ne naughty mishaps mar the love-realms of lul - la-by

Poco a poco rit.

land! In lul-la-by land, Ba-by and I,

p

Lul-la - by land is fair, . . . is fair, is fair!

p rit.