

Irish Love Song.

Words by
Kate Kendall Thomas.

Music by
Laura Sedgwick Collins.

Moderato mf

1 Pulse of my heart, a - cush - la ma - chree, Lit - tle Ei - leen with the
face like a rose; A wee white rose at the break o' morn,
Turning its head where the first light shows—Why do you treat me with

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The musical score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the voice, with a bass clef, a key signature of one sharp, and a common time signature. The vocal part begins with the lyrics "scorn? . . . with scorn?" followed by a piano accompaniment. The vocal part then continues with "Sure, my heart should be as light, But its pulse, Ma-vour-neen, beats not right!" The piano accompaniment consists of eighth-note chords. The vocal part then begins a rhythmic pattern of eighth-note chords, followed by a piano accompaniment. The vocal part then continues with "Ei - leen my joy, Ei - leen go bragh, Ei - leen a . cush - la ma -" followed by a piano accompaniment. The vocal part then continues with "chree, Ei - leen a - cush - la ma - chree!" followed by a piano accompaniment. The piano accompaniment ends with a dynamic instruction "Colla voce dim."

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Irish Love Song, 1909, music by Laura Sedgwick Collins, lyrics by Kate Kendall Thomas.

Moderato.

2. Pulse of my heart, a - cuss - la ma-chree, Lit - tle Ei - leen with thee

Dolce

quick, faint smile, The sweet, faint smile, like the break o' day.

Dolce

Have you no word for me all the while, Why do you turn a-

esspressivo

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way? . . . a - way? Colleen a - roon you

will not say no! Ei - leen, Ei - leen, I love you so!

Eileen my joy, Eileen go bragh! Eileen a - cush-la ma - chree!

rall.

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“Irish Love Song”, music by Laura Sedgwick Collins, lyrics by Kate Kendall Thomas.

From the LDS (Mormon) church magazine “Young Women’s Journal” of July 1909.

See another similar collaboration, “Lullaby Land” in the December 1090 issue.