

Irish Love Song.

Words by
Kate Kendall Thomas.

Music by
Laura Sedgwick Collins.

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked *Moderato mf*. The key signature has one sharp (F#). The piano part features a rhythmic accompaniment with chords and single notes. The vocal line enters with the lyrics: "1 Pulse of my heart, a - cush - la ma - chree, Lit - tle Ei - leen with the". The piano part continues with a *mf* dynamic. The vocal line continues: "face like a rose; A wee white rose at the break o' morn,". The piano part provides harmonic support. The vocal line concludes with: "Turning its head where the first light shows—Why do you treat me with". The piano part ends with a final chord.

Moderato mf

1 Pulse of my heart, a - cush - la ma - chree, Lit - tle Ei - leen with the

mf

face like a rose; A wee white rose at the break o' morn,

Turning its head where the first light shows—Why do you treat me with

“Irish Love Song”, music by Laura Sedgwick Collins, lyrics by Kate Kendall Thomas. From the LDS (Mormon) church magazine “Young Women's Journal” of July 1909. See another similar collaboration, “Lullaby Land” in the December 1909 issue.

IRISH LOVE SONG.

349

scorn? with scorn?

Marcato.

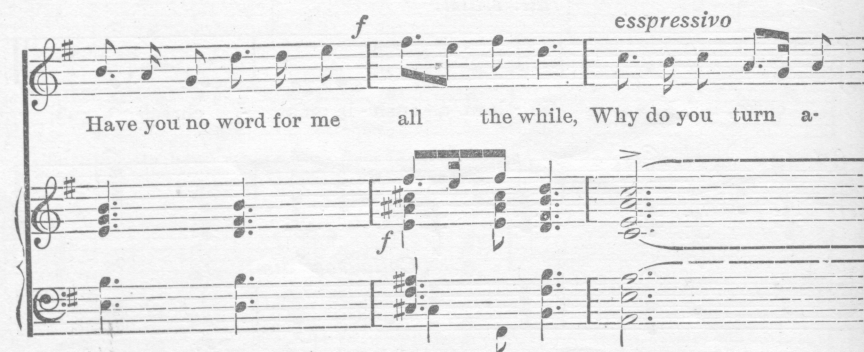
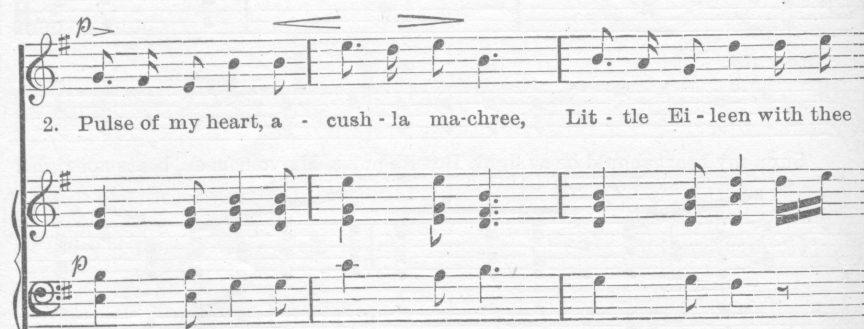
Sure, my heart should be as light, But its pulse, Ma-vour-neen, beats not right!

Ei - leen my joy, Ei-leen go bragh, Ei - leen a .cush - la ma-

rall. e dim.

chree, Ei - leen a -cush - la ma - chree!

Colla voce dim.



IRISH LOVE SONG.

351

way? . . . a - way? Colleen a - roon you

The first system of musical notation for 'Irish Love Song'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics 'way? . . . a - way? Colleen a - roon you' are written below the vocal line. A dynamic marking 'ff' (fortissimo) is placed above the final note of the vocal line.

will not say no! Ei - leen, Ei - leen, I love you so!

The second system of musical notation. The vocal line continues with the lyrics 'will not say no! Ei - leen, Ei - leen, I love you so!'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Eileen my joy, Eileen go braghl! Eileen a - cush-la ma - chree!

rall.

The third system of musical notation. The vocal line concludes with the lyrics 'Eileen my joy, Eileen go braghl! Eileen a - cush-la ma - chree!'. The piano accompaniment ends with a 'rall.' (rallentando) marking. The system concludes with a double bar line.

Page 4 of 4

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