

LIBRARY
COPYRIGHT
No. 11089-2
1878.
CITY OF WASHINGTON
MAY 7 - 1900
Music Department

THERE'S



Love in Her Bright Blue Eye

SONG AND CHORUS.

Words by Chas. W. Stagner.

Music by Jos. J. Daynes.

31

PRINTED AND PUBLISHED BY JOS. J. DAYNES,

SALT LAKE CITY, UTAH,

Copyright MDCCLXXVII, by JOS. J. DAYNES.

There's Love in Her Bright Blue Eye.

SONG AND CHORUS.



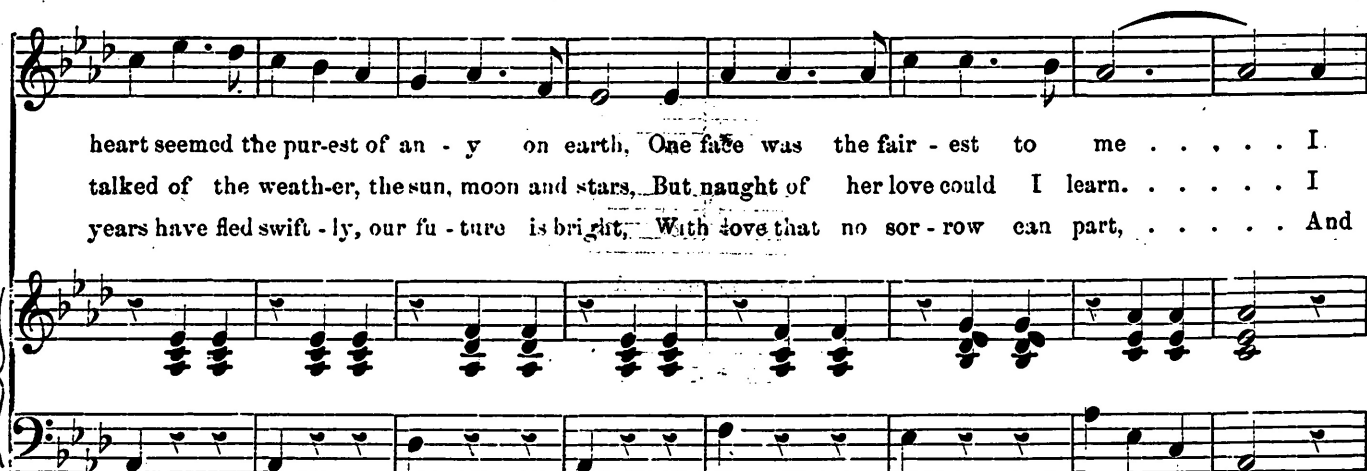
Words by Chas. W. Stayner,

Music by Jos. J. Daynes.

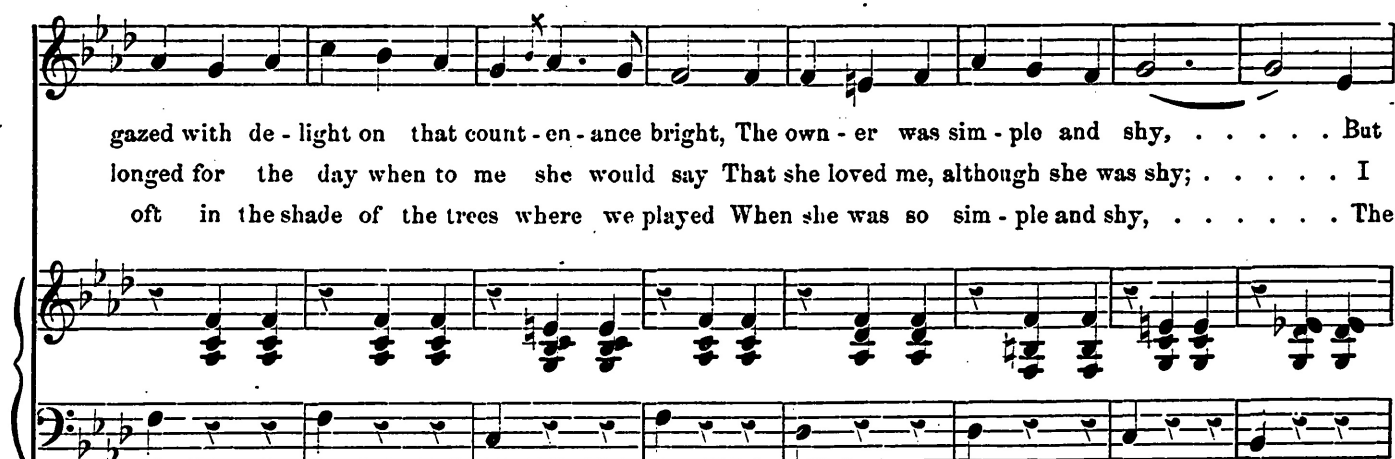


- 1 In youth as I min-gled with cheer-ful and gay, And joined in their plea-sure and glee; . . . One
2 When e'er I came near her to tell of my love, And woo for her heart in re-turn, . . . She
3 I won her at last and I ne'er rued the day, She gave me her hand and her heart; . . . The





heart seemed the pur-est of an - y on earth, One face was the fair - est to me I
 talked of the weath-er, the sun, moon and stars, But naught of her love could I learn. I
 years have fled swift - ly, our fu - ture is bright, With love that no sor - row can part, And



gazed with de - light on that count - en - ance bright, The own - er was sim - ple and shy, But
 longed for the day when to me she would say That she loved me, although she was shy; I
 oft in the shade of the trees where we played When she was so sim - ple and shy, The



though my heart tal - tered I thought that it said, "There's love in her bright blue eye!"
 fost - ered the hope for I fan - cied it said, "There's love in her bright blue eye!"
 lit - tle ones round us now join in the song, "There's love in her bright blue eye!"

The mu - sic of wa - ters the mur - mur - ing breeze As through the green boughs it would sigh, . . All

The mu - sic of wa - ters the mur - mur - ing breeze As through the green boughs it would sigh, . . All

This system contains the first two staves of the vocal melody and the first two staves of the piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment consists of two staves in treble and bass clef, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

seemed to re - spond to my heart, as it said "There's love in her bright blue eye!"

seemed to re - spond to my heart as it said "There's love in her bright blue eye!"

This system contains the second two staves of the vocal melody and the second two staves of the piano accompaniment. The vocal staves continue the melody from the first system, ending with a long note. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord.

This system contains the third two staves of the piano accompaniment. The right hand features a more complex, flowing melody with sixteenth and thirty-second notes, while the left hand continues with a steady accompaniment of eighth notes.